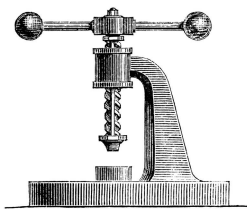


The Porcupine's Quill

DISTRIBUTED BY UNIVERSITY OF TORONTO PRESS

Fall 2012



The Porcupine's Quill
Press sharply.

Now Available as e-Books

Most of our frontlist, and select backlist, is now available inexpensively for download in pdf format. Contact us directly at

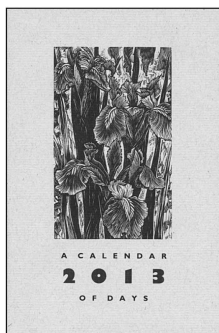
<http://store.porcupinesquill.ca>

or order through Google who will facilitate international sales in local currency (Australia, France, Germany, Italy, Japan, Spain, the United Kingdom and the United States). To date the collection features five titles by P.K. Page: *Brazilian Journal*, *Coal and Roses*, *Hand Luggage*, *Kaleidoscope* and *The Essential P.K. Page*; four titles by George A. Walker: *A Is for Alice*, *Alice's Adventures in Wonderland*, *Book of Hours* and *The Mysterious Death of Tom Thomson*; and five titles in our popular series of 'Essential Poets' featuring work by Margaret Avison, Robert Gibbs, Richard Outram and James Reaney, as well as P.K. Page.

Other recent releases include *Complete Physical*, *Fine Incisions*, *A Suit of Nettles*, *Casanova in Venice*, *Surpassing Pleasure*, *Beasts of New York*, *Little Comrades*, *Dancing with Mirrors* and *Inward of Poetry*.

Backlist titles available for the benefit of students at Wilfrid Laurier, Brock and Humber (respectively) include Richard Outram's *Mogul Recollected*, Paul Glennon's *The Dodecahedron* and Antanas Sileika's *Buying on Time*.





A Calendar of Days (2013)

Members of the Wood Engravers' Network



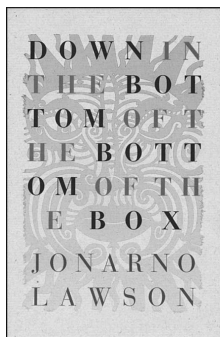
A Calendar of Days (2013) is the second in an on-going collaboration between the Wood Engravers' Network (WEN) which includes members in the United States, the United Kingdom, Europe and Asia as well as Canada, and the Porcupine's Quill (PQL). PQL has long been recognized for its interest in the reproduction of wood engravings and its technical expertise in creating affordable offset presentations for dissemination, worldwide.

A Calendar of Days includes fifteen reproductions of prints of wood engravings contributed by a variety of artists. The images have been proofed letterpress in the traditional manner, then digitized and printed offset at the shop in Wellington County. Contributors include Wesley W. Bates, Gerard Brender à Brandis, Tony Drehfal, Colleen Dwire, Leslie Evans, Judith Jaidinger, Rosemary Kilbourn, John McWilliams, Gale Mueller, Sylvia Pixley, Michelle Post, Keri Safranski, Richard Wagener, Jim Westergard and Richard Woodman.

WEN was formed in 1994 by a group of American printmakers with a particular interest in wood engraving. The group facilitates communication, encouragement and education in this historic, and yet contemporary relief medium. One such activity is the publication of a biannual newsletter called *Block & Burin* which features articles, events, news and announcements of interest to the community. The Wood Engravers' Network currently supports over two hundred members from the US, the UK, Canada, Europe and Asia. The group maintains a lending library and publishes a resource catalogue which directs artists to likely places to source tools and materials and it also organizes yearly workshops.

\$16.95 • 24 pp • coil bound, paperback • 8"x 5"

ART/PRINTS • 978-0-88984-355-4 • Available: August 2012



Down in the Bottom of the Bottom of the Box

JonArno Lawson



Welcome to the world of JonArno Lawson, where sound rules supreme. It's a bizarre world, where wolves live on the moon, bears inhabit the sun, and bleating lambs get stuck in traffic jams. Here *Sleeping Beauty* is an insomniac, *Little Red Riding Hood* is a wolf, and *Snow White* just needed a friend to tell her to be wary of strangers. In this most recent addition to JonArno Lawson's rapidly growing opus, the poet takes everything we thought we knew about the world ... and turns it completely on its head. And we couldn't be more delighted.

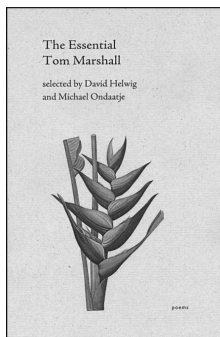
Best read aloud and with friends, *Down in the Bottom of the Bottom of the Box* is great for kids who are just beginning to learn the subtle differences between sounds in the English language. Paper cuts by Alec Dempster complement Lawson's poems, giving life to the whimsical world within the book.

'Lawson's inspired rhyme and wordplay is deft, clever and funny, taking us from the realms of the Bible and fairy tales through to the scary regions at the very bottom of the bottom of the box. This collection offers amusement, bemusement and the most refreshing of reflections on the self, reason, and both imaginary and natural worlds – just what one can expect of this most accomplished poet for the young. Reliably surprising, smart and playful at every turn.' – Deirdre Baker, *Toronto Star* columnist and author of *Becca at Sea*

JonArno Lawson is a two-time winner of the Lion and the Unicorn Award for Excellence in North American Children's Poetry, for *Black Stars in a White Night Sky* in 2007 and again in 2009 for *A Voweller's Bestiary*. JonArno lives in Toronto. Alec Dempster is best known for his relief prints. He has had solo exhibitions in the United States, Canada, Mexico, France and Spain. Alec lives in Toronto.

\$16.95 • 80 pp • sewn, paperback • 8.75" x 5.56"

POETRY • 978-0-88984-354-7 • Available: September 2012



The Essential Tom Marshall

selected by David Helwig and Michael Ondaatje



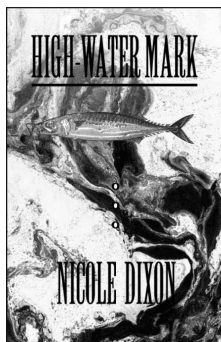
Number nine in our series of Essential Poets, this newly selected collection of Tom Marshall's poetry, co-edited by his friends David Helwig and Michael Ondaatje, pushes Marshall to his rightful place in the Canadian canon. Tom Marshall lived in Kingston for most of his adult life. During his short lifetime he made a substantial contribution to Canadian literature and culture, with ten published collections of poetry, four of critical essays and seven of fiction.

In this selected volume the reader will find verse from his early years, daring and inventive, imbuing the familiar Kingston landscape with an electric intensity. One of the earliest poems, 'Astrology', introduces Marshall's range of tones, the balance of humour and seriousness, and the way his poems remain lyrical even when he is writing of bitter love, self-abasement and *brilliant restless nights*. Also included is more reflective poetry from later in his life, probing and elegant, as he struggled with an ambiguous relationship to his parents. But through them all one can hear Marshall's distinctive voice, his shrewd irony, his daring intensity and his preoccupations with mortality and the enduring power of myth.

Co-editors David Helwig and Michael Ondaatje knew Marshall through their shared associations with Queen's University and with Quarry Press where Marshall served variously as patron, editor and publisher. Novelist David Helwig taught at Queen's until 1980 and then committed himself to writing. He has now published over thirty books. Michael Ondaatje studied at Queen's for his master's degree. He has published numerous books and collections of poetry and has won both of Canada's prestigious literary awards, the Giller Prize and the Governor General's Award.

\$14.95 • 64 pp • sewn, paperback • 8.75" x 5.56"

POEMS • 978-0-88984-353-0 • Available: September 2012



High-Water Mark

Nicole Dixon



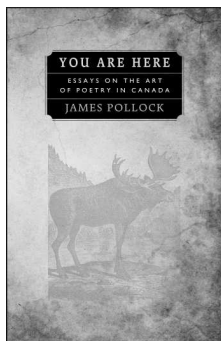
High-Water Mark is Bronwen Wallace Award-winner Nicole Dixon's smart and sexy debut. These ten tightly written stories, touched with humour, focus on characters pursuing romantic and professional desires, and encountering and recovering from betrayal and heartbreak. A young woman and her partner discover that going back to the land and raising a newborn are more difficult – and fraught with more unexpected dangers – than life in the city. A woman becomes sexually obsessed with a female friend after a six-year relationship ends. The east/west Toronto divide is just one conflict that arises among the three members of an all-female band. As the women in *High-Water Mark* run away and return, try love and sex, move from city to country, they are always challenged and changed. Dixon's perceptive, witty, no-nonsense collection authentically captures the voices of women in a way rarely found in mainstream fiction.

'This complex story ["High-Water Mark"] is told by fully individuated characters who speak clearly in their own voices. The vivid sense of place arises from the events, the dialogue and the careful selection and succinct treatment of telling details. The author's command of her craft inspires the reader's confidence: we are in good hands; we will be led to a new place, a new insight into the human condition.' – Bronwen Wallace Award jury

Dixon's stories are influenced by Alice Munro and Lorrie Moore. They've been nominated for the Journey Prize, short-listed for a CBC Literary Award and published in *Grain*, *The Fiddlehead* and *The New Quarterly*. Currently electronic resources librarian at Cape Breton University, Nicole divides her time between New Waterford, Cape Breton, and Advocate Harbour, Nova Scotia.

\$18.95 • 144 pp • sewn, paperback • 8.75" x 5.56"

STORIES • 978-0-88984-356-1 • Available: October 2012



You Are Here: Essays on the Art of Poetry in Canada

James Pollock



Northrop Frye has written that the question of identity for Canadian poets isn't so much 'Who am I?' as 'Where is here?' In this ground-breaking collection of essays, *You Are Here*, James Pollock gives his answer: that where we are as a literary culture has a great deal to do with our relationship to elsewhere. For far too long, Canadians have refused to read our poetry in the larger international context of poetry as an art, leaving our poets isolated and ignored. Pollock sets out to situate our verse on the map of world poetry – a map which, like one of those fanciful globes from the sixteenth century, still leaves Canada largely uncharted. Acutely intelligent and unflinchingly honest in its judgements, *You Are Here* is an eye-opening guide to the new world of Canadian poetry, sensitively exploring the work of such poets as Anne Carson, Daryl Hine, Jeffery Donaldson, Karen Solie and Eric Ormsby. The collection ends with a witty treatise on good criticism, and a passionate and learned reconsideration of poetic values, making *You Are Here* an essential companion for students and lovers of Canadian poetry everywhere.

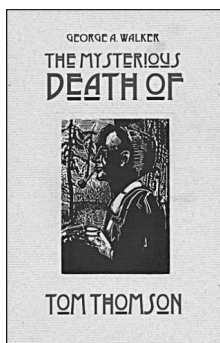
'... *You Are Here* [is] the most compelling enquiry into the current state of poetry in this country since Northrop Frye's omnibus surveys in the 1950s. This is a book I've been waiting to read for most of my adult life.'

– T.F. Rigelhof, author of *This is Our Writing*

James Pollock is a graduate of York University and completed his doctorate at the University of Houston where he held several fellowships in poetry. Pollock's critical reviews and essays, as well as his own poetry, have appeared in numerous journals on both sides of the border. He is an Associate Professor at Loras College, in Dubuque, Iowa and lives in Madison, Wisconsin.

\$22.95 • 208 pp • sewn, paperback • 8.75"x 5.56"

LITERARY CRITICISM • 978-0-88984-357-8 • Available: November 2012



The Mysterious Death of Tom Thomson

George A. Walker

In George A. Walker's newest work, *The Mysterious Death of Tom Thomson*, the circumstances surrounding the disappearance of the iconic artist are explored through some one hundred and nine wood engravings, creating a work that eulogizes not only the artist himself, but also the struggle of the artist's attempt to express himself while constrained by society, the reality of the moment, and mortality. Walker's engravings pay homage to Thomson's contribution to Canadian culture both through representations of his own life and of the contemporary artistic community, alluding to the circumstances of his life and death in ways that a text-based work could not.

'Through Thomson's impressionistic style, the paintings from this period communicate at once both the harshness of the Canadian landscape as well as Thomson's steadfast love of the land, now threatened by the rise of industrialization. It was Thomson's relentless search for the definitive landscape that could accurately express an emotionally-charged wilderness that appeals most to us in his legacy. I hope it is deemed appropriate that such an artist, who rarely wrote a word but painted and sketched hundreds of images, will have his story retold in the language he understood best: the language of pictures.' – George A. Walker (from the Afterword)

George A. Walker is an award-winning wood engraver, book artist, teacher, author and illustrator. For over twenty years Walker has exhibited his wood engravings and limited edition books internationally. In 2002, George A. Walker was elected to the Royal Canadian Academy of Art for his contribution to the cultural area of Book Arts. He lives in Toronto where he is an Associate Professor at OCAD University.

\$22.95 • 224 pp • sewn, paperback • 5.56" x 8.75"

GRAPHIC NOVEL • 978-0-88984-348-6 • Now Available



Words for Elephant Man

Kenneth Sherman

'Man is a/fascinating animal', Kenneth Sherman writes, and it is this fascination that drives the narrative in this new edition of *Words for Elephant Man*. Written in the voice of Joseph Merrick, the 'Elephant Man' plagued with a disfiguring condition that ravaged much of his body, Sherman reveals his subject to be more than just a living curiosity. Sherman's Merrick, acutely observant, is equally fascinated by those around him as well.

Using found lines from historical record interwoven with his own beautifully-rendered verse, Sherman's collection triumphs as a haunting, eloquent portrait of a man whose body was both disabler and enabler, a man who was both a commodity and a huckster, mechanical and organic, and whose extraordinary circumstances overshadowed the remarkably ordinary desires he shared with humanity. Sherman's Merrick is observant, clever and authentic, and possessed of a voice that resonates through the years and into the hearts and minds of readers.

'It is the weaving of anecdotal fragments and epiphanies that gives the voice authority here. We can believe the poet behind the mask ... Merrick's intelligence, humour, and grace come through in moments of astute analysis and celebratory faith.' – *Contemporary Verse II*

Kenneth Sherman has a BA from York University, where he studied with Eli Mandel and Irving Layton, and an MA in English Literature from the University of Toronto. He was a faculty member at Sheridan College where he taught Communications; he also taught a course in creative writing at U of T. Sherman's collection of essays, *What the Furies Bring*, won a Canadian Jewish Book Award in 2010. He lives in the Armour Heights district of Toronto.

\$16.95 • 96 pp • sewn, paperback • 5.56" x 8.75"

POEMS • 978-0-88984-350-9 • Now Available



Wayworn Wooden Floors

Mark Lavorato

Mark Lavorato draws on his skill as a novelist, composer, and photographer in this debut poetry collection, *Wayworn Wooden Floors*, rewarding readers with poignant, emotionally-genuine vignettes. These frank, thoughtful poems evoke both the tragedy and the comedy endemic to daily existence. Lavorato's poems are penned in accessible, unpretentious verse, which is as clear as it is varied in form, tone, and vantage. The author composed much of the collection over the course of a thousand-kilometre trek, the experience of which he channels through 'on the trail' verse. The exotic locales he has experienced colour some part of the freshness of the imagery throughout, while his interpretations of our history, and our struggles, infuse the diction with clarity and immediacy.

[about Lavorato's novel, *Veracity*] 'One of the most relevant, original and compulsive reads of my life. Mark Lavorato is an intelligent, perceptive and talented writer and I can't recommend this book highly enough.

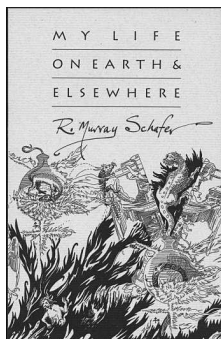
– Dave Clayton via manybooks.net

[about Lavorato's novel, *Believing Cedric*] 'The writing is inventive without being showy, and Lavorato has a gift for letting characters' emotions seep out, often catching the reader unprepared. Exceptional.' – *Quill e' Quire*

Mark Lavorato was raised on the Canadian Prairies, but has spent most of his adult life living, working and writing during his travels throughout Central and North America, the Caribbean, and Europe. He was inspired to write while reflecting on unsettling stories he'd encountered in the jungles of Guatemala. Mark lives in Montreal.

\$16.95 • 96 pp • sewn, paperback • 5.56" x 8.75"

POEMS • 978-0-88984-351-6 • Available: June 2012



My Life on Earth and Elsewhere

R. Murray Schafer

My Life on Earth and Elsewhere, a memoir by the internationally-acclaimed Canadian composer, music educator and writer R. Murray Schafer, traces the author's life and growth as an artist from his earliest memories to the present. Scenes from his youth as an aspiring painter, a music student at the University of Toronto and a sailor on a Great Lakes freighter give way to memories of his several years of work and wandering in Europe, where he gained a deeper understanding of his vocation, and found, especially in Greece, the inspiration for much of the astonishing music he would create after his return to Canada.

Music is central to many of R. Murray Schafer's memories. 'One of the sounds that I'd almost forgotten until I began to write this chronicle was the tinkling of the piano keys when my mother used to wipe them with a wet cloth,' he writes. 'In the early years the high and low keys would be passed over quite quickly while the middle notes got the heavy scrubbing.' The detail of this small, nearly-forgotten childhood memory is a poignant example of the way sounds can remain present in the imagination even when they originated in the distant past.

Born in Sarnia in 1933, R. Murray Schafer is an internationally acclaimed composer, environmentalist, educator, scholar, visual artist and writer. He has taught at Memorial and Simon Fraser universities, and received honorary degrees from Trent, Simon Fraser, Carleton, Toronto, and Concordia universities in Canada and Mendoza (Argentina) and Strasbourg (France). His music is widely praised and performed all over the world. He lives on a farm east of Peterborough.

\$27.95 • 304 pp • sewn, paperback • 5.56" x 8.75"

AUTOBIOGRAPHY • 978-0-88984-352-3 • Delayed until October 2012

Books in Print

This is a partial list of recent titles. For a complete listing of all Porcupine's Quill backlist currently in print please visit our website at <http://porcupinesquill.ca>

Fiction

- Adderson, Caroline *Bad Imaginings* \$12.95 978 0 88984 172 7 1993 160 pp
- Blaise, Clark *Montreal Stories* \$18.95 978 0 88984 270 0 2003 192 pp
- Blaise, Clark *Pittsburgh Stories* \$18.95 978 0 88984 227 4 2001 144 pp
- Blaise, Clark *Southern Stories* \$17.95 978 0 88984 219 9 2000 192 pp
- Blaise, Clark *World Body* \$24.95 978 0 88984 284 7 2006 216 pp
- Carpenter, David *Niceman Cometh* \$16.95 978 0 88984 307 3 2008 176 pp
- Carpenter, David *Welcome to Canada* \$27.95 978 0 88984 320 2 2009 248 pp
- Colford, Ian *Evidence* \$22.95 978 0 88984 303 5 2008 192 pp
- Creelman, Libby *Walking in Paradise* \$18.95 978 0 88984 216 8 2000 176 pp
- Dearing, Ramona *So Beautiful* \$18.95 978 0 88984 235 9 2004 168 pp
- Dixon, Nicole *High-Water Mark* \$18.95 978 0 88984 356 1 2012 144 pp
- English, Sharon *Zero Gravity* \$22.95 978 0 88984 279 3 2006 192 pp
- Glennon, Paul *The Dodecahedron* \$21.95 978 0 88984 275 5 2005 224 pp
- Glennon, Paul *How Did You Sleep?* \$17.95 978 0 88984 215 1 2000 160 pp
- Grant, Jessica *Making Light of Tragedy* \$18.95 978 0 88984 253 3 2004 208 pp
- Griggs, Terry *The Lusty Man* \$16.95 978 0 88984 159 8 1995 176 pp
- Helwig, David *Duet* \$14.95 978 0 88984 247 2 2004 128 pp
- Helwig, David *Smuggling Donkeys* \$16.95 978 0 88984 294 6 2007 96 pp
- Helwig, David *Mystery Stories* \$27.95 978 0 88984 337 0 2010 288 pp
- Hood, Hugh *After All!* \$16.95 978 0 88984 258 8 2003 160 pp
- MacLeod, Jack *Uproar* \$27.95 978 0 88984 306 6 2008 288 pp
- McGillis, Ian *A Tourist's Guide to Glengarry* \$19.95 978 0 88984 246 5 2002 192 pp
- Olson, Sheree-Lee *Sailor Girl* \$27.95 978 0 88984 301 1 2008 288 pp
- Page, P. K. *A Kind of Fiction* \$19.95 978 0 88984 220 5 2001 192 pp
- Page, P. K. *Up On the Roof* \$18.95 978 0 88984 287 8 2007 144 pp
- Reaney, James *The Box Social & Other Stories* \$12.95 978 0 88984 173 4 1996 160 pp
- Smith, Russell *Noise* \$18.95 978 0 88984 197 0 1998 272 pp
- Swan, Mary *The Deep* \$16.95 978 0 88984 248 9 2002 96 pp
- Swan, Mary *Emma's Hands* \$16.95 978 0 88984 268 7 2003 160 pp

Poetry

- Amabile, George *Dancing, with Mirrors* \$19.95 978 0 88984 343 1 2011 192 pp

Avison, Margaret *Always Now* (in three volumes)
 Volume I \$19.95 978 0 88984 262 5 2003 256 pp
 Volume II \$19.95 978 0 88984 255 7 2004 288 pp
 Volume III \$19.95 978 0 88984 261 8 2005 232 pp

Avison, Margaret *The Essential Margaret Avison* \$12.95 978 0 88984 333 2 2010 64 pp

Clifford, Wayne *The Exile's Papers* (in three parts)
 Part One \$17.95 978 0 88984 297 7 2007 144 pp
 Part Two \$19.95 978 0 88984 317 2 2009 176 pp
 Part Three \$19.95 978 0 88984 344 8 2011 160 pp

Dobbs, Kildare *Casanova in Venice* \$14.95 978 0 88984 332 5 2010 80 pp

Gibbs, Robert *The Essential Robert Gibbs* \$14.95 978 0 88984 349 3 2012 64 pp

Johnston, George *The Essential George Johnston* \$10.95 978 0 88984 299 1 2007 64 pp

Lavorato, Mark *Wayworn Wooden Floors* \$16.95 978 0 88984 351 6 2012 96 pp

Leslie, Kenneth *The Essential Kenneth Leslie* \$14.95 978 0 88984 328 8 2010 64 pp

Marshall, Tom *The Essential Tom Marshall* \$14.95 978 0 88984 353 0 2012 64 pp

Neilson, Shane *Complete Physical* \$14.95 978 0 88984 325 7 2010 64 pp

Outram, Richard *The Essential Richard Outram* \$12.95 978 0 88984 338 7 2011 64 pp

Page, P. K. *The Hidden Room* (in two volumes)
 Volume I \$18.95 978 0 88984 190 1 1997 240 pp
 Volume II \$18.95 978 0 88984 193 2 1997 240 pp

Page, P. K. *Planet Earth* \$19.95 978 0 88984 252 6 2002 208 pp

Page, P. K. *Hand Luggage* \$16.95 978 0 88984 288 5 2006 96 pp

Page, P. K. *The Essential P. K. Page* \$12.95 978 0 88984 308 0 2008 64 pp

Page, P. K. *Coal and Roses* \$16.95 978 0 88984 314 1 2009 96 pp

Page, P. K. *Kaleidoscope: Selected Poems* \$24.95 978 0 88984 331 8 2010 256 pp

Reaney, James *A Suit of Nettles* \$14.95 978 0 88984 330 1 2010 80 pp

Reaney, James *The Essential James Reaney* \$12.95 978 0 88984 319 6 2009 64 pp

Sherman, Kenneth *Words for Elephant Man* \$16.95 978 0 88984 350 9 2012 96 pp

Slater, John *Surpassing Pleasure* \$16.95 978 0 88984 340 0 2011 112 pp

Criticism and Non-fiction

Avison, Margaret *I Am Here and Not Not-There* \$27.95 978 0 88984 315 8 2009 352 pp

Avison, Margaret *A Kind of Perseverance* \$12.95 978 0 88984 326 4 2010 56 pp

Helwig, David *The Names of Things* \$27.95 978 0 88984 286 1 2006 304 pp

Johnston, George *Inward of Poetry* \$29.95 978 0 88984 345 5 2011 432 pp

Keith, W. J. *Canadian Literature in English* (in two volumes)
 Volume I \$24.95 978 0 88984 283 0 2006 224 pp
 Volume II \$24.95 978 0 88984 285 4 2007 208 pp

Lewis, Laurie *Little Comrades* \$22.95 978 0 88984 342 4 2011 216 pp
 Newfeld, Frank *Drawing on Type* \$27.95 978 0 88984 304 2 2008 336 pp
 Ormsby, Eric *Facsimiles of Time* \$22.95 978 0 88984 226 7 2001 256 pp
 Ormsby, Eric *Fine Incisions: Essays on Poetry and Place* \$24.95 978 0 88984 334 9 2010 256 pp
 Page, P.K. *Brazilian Journal* \$27.95 978 0 88984 347 9 2011 304 pp
 Pollock, James *You Are Here: the Art of Poetry* \$22.95 978 0 88984 357 8 2012 208 pp
 Schafer, R. Murray *My Life on Earth and Elsewhere* \$27.95 978 0 88984 352 3 2012 304 pp
 Sherman, Kenneth *What the Furies Bring* \$19.95 978 0 88984 318 9 2009 176 pp
 Starnino, Carmine *A Lover's Quarrel* \$24.95 978 0 88984 241 0 2004 272 pp

Visual Arts

Brender à Brandis, G. *Wood, Ink and Paper* \$14.95 978 0 88984 029 4 1980 160 pp
 Brender à Brandis, G. *A Wood Engraver's Alphabet* \$16.95 978 0 88984 311 0 2008 64 pp
 Brender à Brandis, G. *Concord of Sweet Sounds* \$16.95 978 0 88984 316 5 2009 64 pp
 Chudolinska, Marta *Back + Forth* \$19.95 978 0 88984 313 4 2009 192 pp
 Nevitt, Richard *A Caledon Sketchbook* \$18.95 978 0 88984 310 3 2008 128 pp
 Speers, Megan *Wanderlust* \$18.95 978 0 88984 329 5 2010 128 pp
 Urquhart, Tony *Off the Wall* \$27.95 978 0 88984 302 8 2008 224 pp
 Walker, George A. *Images from the Neocerebellum* \$21.95 978 0 88984 291 5 2007 168 pp
 Walker, George A. *A Is for Alice* \$12.95 978 0 88984 323 3 2009 64 pp
 Walker, George A. *Book of Hours* \$19.95 978 0 88984 335 6 2010 192 pp
 Walker, George A. *Alice's Adventures in Wonderland* \$18.95 978 0 88984 339 4 2011 144 pp
 Walker, George A. *The Mysterious Death of Tom Thomson* \$22.95 978 0 88984 348 6 2012 224 pp
 Westergard, Jim *Mother Goose Eggs* \$16.95 978 0 88984 269 4 2005 64 pp
 Wieland, Joyce *Writings and Drawings* \$27.95 978 0 88984 321 9 2010 224 pp
 Wood Engravers' Network *A Calendar of Days* 2013 978 0 88984 355 4 2012 24 pp

Young Adult and Juvenile

Brandis, Marianne *Fire Ship* \$10.95 978 0 88984 140 6 1992 120 pp
 English, Sharon *Uncomfortably Numb* \$18.95 978 0 88984 250 2 2002 200 pp
 Evans, Jon *Beasts of New York* \$25.95 978 0 88984 341 7 2011 256 pp
 Lawson, JonArno *Down in the Bottom ...* \$16.95 978 0 88984 354 7 2012 80 pp
 Page, P.K. *A Brazilian Alphabet* \$16.95 978 0 88984 265 6 2005 64 pp
 Peterson, Shelley *Abby Malone* \$18.95 978 0 88984 207 6 1999 256 pp
 Peterson, Shelley *Dancer* \$16.95 978 0 88984 177 2 1996 208 pp
 Reaney, James *The Boy with an R in His Hand* \$10.95 978 0 88984 059 1 1980 112 pp
 Rozanski, Bonnie *Borderline* \$22.95 978 0 88984 293 9 2007 208 pp

Sales Representation

Literary Press Group of Canada

192 Spadina Avenue, Suite 501, Toronto ON M5T 2C2
tel: 416-483-1321 • fax: 416-483-2510 • web: www.lpg.ca

National & US Accounts: Laura Cameron <laura@lpg.ca>

192 Spadina Avenue, Suite 501, Toronto ON M5T 2C2

Toronto, Southwestern and Northern Ontario: Scott Fraser <scott@lpg.ca>

192 Spadina Avenue, Suite 501, Toronto ON M5T 2C2

Eastern Ontario, Quebec and Atlantic Canada: Jacques Filippi <jfilippi@lpg.ca>

117, rue Dumouchel, Châteauguay QC J6J 3E8

Manitoba, Saskatchewan and the Territories: Lisa Pearce <lpearce@lpg.ca>

566 Montrose Street, Winnipeg MB R3M 3N1

Alberta, British Columbia and the Territories: Taryn Boyd <taryn@lpg.ca>

2080 Stirling Avenue, Richmond BC V7B 1J5

Film and Television

The Saint Agency: Sarah Cooper <sarah@thesaintagency.com>

18 Gloucester Lane, Suite 200, Toronto ON M4Y 1L5

The Porcupine's Quill is an independent Canadian publisher which operates with the assistance of the Canada Council for the Arts and the Ontario Arts Council. The support of the Ontario Media Development Corporation through the Ontario Book Publishers Tax Credit (OBPTC) and the OMDC Book Fund, as well as the Government of Canada through the Canada Book Fund (CBF), is also gratefully acknowledged.



Canada Council
for the Arts

Conseil des Arts
du Canada

ONTARIO ARTS COUNCIL

CONSEIL DES ARTS DE L'ONTARIO

Ordering Information

Direct Orders from The Porcupine's Quill

68 Main Street, PO Box 160, Erin ON N0B 1T0

tel: 519-833-9158 • fax: 519-833-9845 • e-mail: elke@porcupinesquill.ca

web: <http://porcupinesquill.ca>

VISA orders (phone, fax or post only) are accepted.

Trade Orders / Canada & USA

University of Toronto Press, Customer Order Department:

5201 Dufferin Street, Toronto ON M3H 5T8

tel: 416-667-7791 • fax: 416-667-7832 • e-mail: utpbooks@utpress.utoronto.ca

toll free in North America: 800-565-9523 800-221-9985 (fax)

USA Orders can be sent to Ingram Books:

1 Ingram Boulevard, Box 3006, La Vergne TN 37086-1986

tel: 800-937-8200 • fax: 615-793-3810

The Virtual Booksellers

As of 22 April, 2012, Amazon.com offers 190 PQL titles for sale with 24 hour status through the small press 'Advantage' programme. Digital previews of most of the backlist are available on Google books. Google also offers a limited selection of first-generation pdf-format e-Books for sale inexpensively. Most PQL titles are available in print format from abebooks, which may be convenient for individuals who prefer to shop on-line with a MasterCard, or for collectors who may be looking for signed copies of first editions.

Select PQL titles are also available through amazon.ca, barnesandnoble.com, Ingram and Baker & Taylor. The British, French, German, and Japanese amazon sites list some PQL titles available for purchase. PQL titles are also available in the UK at waterstones.com, blackwell.co.uk, bookdepository.co.uk and amazon.co.uk, in Italy at libreriauniversitaria.it, in New Zealand at fishpond.co.nz, and in Australia at shearersbookshop.com.au

