

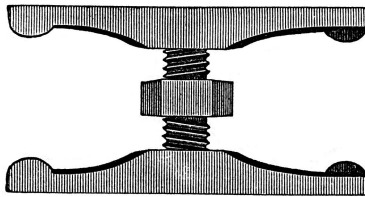


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*Fall 2014*



*The Porcupine's Quill*  
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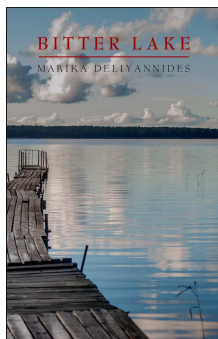
or order through Google Play who will facilitate international sales in local currency (Australia, Brazil, Canada, France, Germany, India, Italy, Japan, Korea, Mexico, Spain, Russia, the United Kingdom and the United States). To date the collection features five titles by P.K. Page: *Brazilian Journal*, *Coal and Roses*, *Hand Luggage*, *Kaleidoscope* and *The Essential P.K. Page*; five titles by George A. Walker: *A Is for Alice*, *Alice's Adventures in Wonderland*, *Book of Hours*, *The Life and Times of Conrad Black* and *The Mysterious Death of Tom Thomson*; and all nine titles in our popular series of 'Essential Poets' featuring work by Margaret Avison, Don Coles, Robert Gibbs, George Johnston, Kenneth Leslie, Tom Marshall, Richard Outram and James Reaney, as well as P.K. Page.

Other recent releases include:  
*Changing Channels* by Peter S. Grant  
*Loteria Jarocho* by Alec Dempster  
*The Pigheaded Soul* by Jason Guriel

Libraries may prefer to order from EbscoHost  
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Select backlist is also available.





## Bitter Lake

Marika Deliyannides

AUGUST

Zoe is feeling hemmed in by a marriage that is steady and sensible, but dull. Circumstances cause her to cast a nostalgic look at the relationships—good and bad—of her youth. She attempts to relive sunny summer days and hot teenage nights at Bitter Lake but, haunted by a tragic decision, she is forced to examine her motives and needs for the future.

Zoe Lemonopolous, mid-thirties and pregnant (and not sure she wants to be), leaves Calgary behind and heads back to her home in the rural town near the shores of Bitter Lake. There she is drawn into a renewed relationship with her high school crush, Kyle. Zoe is flooded with memories: trying to win friends among the cliquish girls at school; being Greek in a non-Greek community; Kyle, handsome, hurting, from a rougher family background than her own; and, especially, the tragically bad decision that caused her to leave her little sister alone and at the mercy of a brutal older boy.

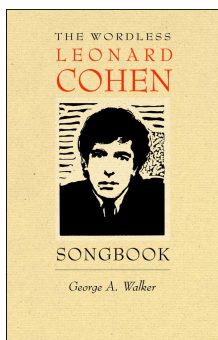
‘Replete with keenly observed details and a gentle narrative thrust, this is a skillfully told story... Long-buried skeletons topple out of the closet as the woman recalls some of the often painful and guilty memories of her childhood... The specificity of details in this piece draws the reader into a warm and quirky world that is full of surprises.’

—The Brenda Strathern Writing Prize, The Calgary Foundation

**Marika Deliyannides** has published several short stories in literary magazines. *Bitter Lake* is her debut novel. An excerpt of *Bitter Lake* was awarded the Brenda Strathern Prize for most promising first fiction and was also published in *Alberta Views Magazine* as winner of its annual fiction contest. Deliyannides lives in Calgary.

\$19.95 • 192 pp • sewn, paperback • 8.75"x 5.56"

FICTION/Literary • 978-0-88984-374-5



## The Wordless Leonard Cohen Songbook

George A. Walker

SEPTEMBER

A series of wood engravings celebrating the 80th birthday of one of Canada's most beloved cultural icons and commemorating the artistic accomplishments of Leonard Cohen over a career that spans six decades.

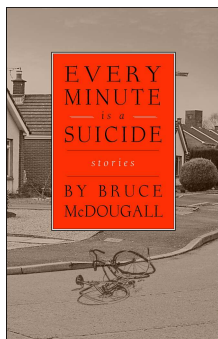
Arranged chronologically—beginning with the young Leonard Cohen on his tricycle and ending with an image of Cohen being cared for by a young nurse—Walker's engravings depict scenes from Cohen's many and varied creative endeavours, including poetry, novels, singing and songwriting. The book also presents portraits of some of the famous characters who shared Cohen's life and friendship, from poets Irving Layton and Allan Ginsberg, to musicians Joni Mitchell and Janis Joplin, to celebrated artist Andy Warhol.

*The Wordless Leonard Cohen Songbook* takes as its inspiration not only Cohen's own poems, novels and songs, but also other sources, from biographies about the Canadian icon to short anecdotes relayed at a concert. In his images, Walker also strives to communicate the importance of Cohen's Zen Buddhist philosophy.

**George A. Walker** is an award-winning wood engraver, book artist, teacher, author and illustrator. He is Associate Professor at OCAD University in Toronto and teaches popular courses in book arts and printmaking. Among the many book projects Walker has illustrated are two hand-printed stories written by English author Neil Gaiman. He is also the illustrator of the first Canadian editions of Lewis Carroll's *Alice's Adventures in Wonderland* and *Alice Through the Looking-Glass*. George A. Walker was elected to the Royal Canadian Academy of Art for his contribution to the cultural area of Book Arts.

\$22.95 • 192 pp • sewn, paperback • 8.75" x 5.56"

ART/BIOGRAPHY • 978-0-88984-375-2



## Every Minute Is a Suicide

Bruce McDougall

OCTOBER

**What is the mystery and the tragedy that consumes the imagination of a young man? In nineteen closely linked stories the author unravels a coming-of-age tale and paints a ‘portrait of the artist as a young man’.**

The narrator—as a young boy and as a young man—is haunted by a question: ‘Why did his father disappear from his life when he was only eight years old?’ When the truth is at last revealed, the protagonist discovers that, through writing, he can find meaning in the unhappy past and reach an understanding of his own struggles to grow up in a fatherless world. Each story journeys towards an answer with appearances by regular people from many walks of life—wealthy, working class, gay, straight, men, women—leading regular lives and making their way through an undercurrent of tragedy and finding reasons to go on.

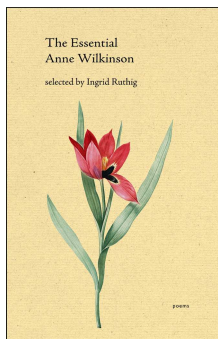
‘At the heart of this book is a remarkable piece of writing, “Every minute is a suicide”. Its emotional arc—from cyanide sarcasm to a tentative redemption, a deeply moving forgiveness of self and others—is brilliantly finessed. McDougall can be uproarious and heartbreaking in the same paragraph, even the same sentence. And none of it feels faked.’

—Steven Heighton, author of *The Dead Are More Visible*

**Bruce McDougall** has written or co-written sixteen non-fiction books. He has published essays in *The Antigone Review* and short stories in *Geist*, *subTerrain* and *Scrivener*. He is a graduate of Harvard College, where he was an editor of *The Harvard Lampoon*, and attended the University of Toronto Law School before becoming a full-time writer. He lives in Toronto.

\$22.95 • 192 pp • sewn, paperback • 8.75" x 5.56"

FICTION/Short Stories • 978-0-88984-377-6



## The Essential Anne Wilkinson

selected by Ingrid Ruthig

NOVEMBER

A selection from the work of this mid-20th century modernist poet that is often infused with a woman's perspective. Incisive and witty, with aspects of political satire, these poems still speak to us today.

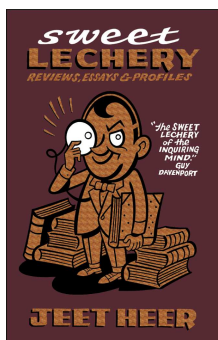
Anne Wilkinson was a highly regarded, often anthologized poet who wrote and published in 1940s and 50s Toronto. She emerged from a time in which there were few Canadian poets—and even fewer who were women. She was highly regarded by her modernist peers and contributed greatly to the writing community, as a poet, as the author of two books of prose and as the founding editor of *The Tamarack Review*. Yet Wilkinson saw herself as an outsider. Her work reflects an attempt to come to terms with the restrictive world within which she was born, and to deal with the expectations of class and gender that were placed upon her by family and by society.

In treeless fields, row on row  
Burgeons the ranch-style bungalow.  
Thermapane the windows yawn  
On unexecutive underpants  
Waving amputations at  
Nylons in a neighbour's lot.  
—from 'Notes on Suburbia'

**Ingrid Ruthig** is a writer, editor, artist and former architect whose books include *Slipstream* and *Richard Outram: Essays on His Works*. Her writing has appeared across Canada and internationally. Her award-winning artwork fusing text and image is held in private collections and has been featured in numerous art galleries and festivals. Ruthig lives near Toronto with her family.

\$14.95 • 64 pp • sewn, paperback • 8.75" x 5.56"

POETRY/Canadian • 978-0-88984-376-9



## Sweet Lechery

Jeet Heer

DECEMBER

Topics range from eye-opening accounts of the hidden link between sexuality and economics, or between porn and high-brow literature, to the effects of partisanship—particularly Republican—on criticism, biography and readerly trust.

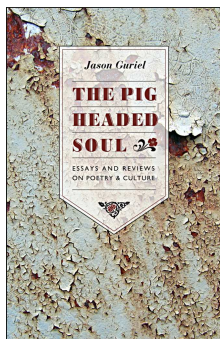
Jeet Heer's *Sweet Lechery* is a collection of essays that form a broad commentary on the social, historical and political forces behind contemporary reading and writing. Organized mostly around individual authors and books, each essay also reaches beyond the context of the work to draw attention to broader cultural implications on literature and society.

Many of the essays combine biographical research, literary critiques and social commentary. In addition to reviewing the works of influential writers like Margaret Atwood, Douglas Coupland, Leon Rooke and Yann Martel, Heer provides rich biographical context and incisive social analysis. He documents the literary lives of strong literary personalities like John Metcalf, Guy Davenport, and John Updike as well as the strengths and weaknesses of well known communication theorists like Marshall McLuhan and Hugh Kenner.

**Jeet Heer** is a cultural journalist and academic whose work has appeared in such publications as the *National Post*, *Slate.com*, the *Boston Globe*, *The Walrus*, and *The Guardian*. He has co-edited eight books and been a contributing editor to another eight volumes; among them is *A Cultural Studies Reader*. With Chris Ware, he continues to edit the *Walt and Skeezix* series from *Drawn and Quarterly*. Jeet is the recipient of a Fulbright Scholarship. He divides his time between Toronto and Regina.

\$24.95 • 272 pp • sewn, paperback • 8.75" x 5.56"

LITERARY CRITICISM/ESSAYS • 978-0-88984-378-3



## The Pigheaded Soul

ESSAYS AND REVIEWS  
ON POETRY AND CULTURE

Jason Guriel

**Wry, engaging, and astute, Guriel writes with a confidence and panache that enlivens the often dusty field of literary criticism.**

*The Pigheaded Soul* presents a series of witty, intelligent, and sometimes controversial essays in which talented newcomers and avowed masters alike find themselves within the literary crosshairs of acclaimed poet and critic Jason Guriel. Guriel does not shy away from the negative review, nor does he begrudge praise where praise is due. He applauds the innovative and evocative, rails against the lazy and the imprecise, and critiques the ‘hipster’ mentality of so-called avant-gardists who use the same tired tricks as shortcuts to perceived innovation. But far from providing only reviews and critical readings, *The Pigheaded Soul* serves up amusing insider anecdotes about the poetry community, from intelligent examinations of inspiration and imagination, to gonzo reportage of high-profile—and occasionally absurd—literary events.

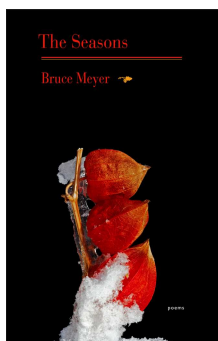
‘Using humor, sarcasm, allegory, metaphor—and a little time travel—Guriel shows how poems succeed. *The Pigheaded Soul: Essays and Reviews on Poetry and Culture* offers thoughtful and critical analyses of some of North America’s most esteemed poets and their works. Jason Guriel’s perceptive critiques are conveyed through poignant and pointed prose that more than effectively pinpoints his chief sources of displeasure and admiration.’ —*Foreword Reviews*

**Jason Guriel’s** work has appeared in such influential publications as *Poetry*, *The Walrus*, *Parnassus*, *Canadian Notes & Queries*, *Reader’s Digest*, *The New Criterion* and *PN Review*. His poetry has been anthologized in *The Best Canadian Poetry in English*, and in 2007, he was the first Canadian to receive the Frederick Bock Prize from *Poetry* magazine. Jason Guriel lives in Toronto.

**\$22.95 • 270 pp • sewn, paperback • 8.75" x 5.56"**

**LITERARY CRITICISM/ESSAYS • 978-0-88984-368-4**





## The Seasons

Bruce Meyer

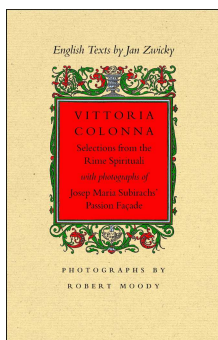
**A collection of tender love poems that offers readers a glimpse into the many moments of beauty and promise between a lover and his beloved.**

If the haiku in Japanese literature is a word picture that seizes the moment, the sonnet in the English tradition is a sound picture that makes time stand still. *The Seasons* is a book of whispers spoken by a voice to his beloved. Inspired by the original meaning of the word 'sonnet' ('a little sound'), Bruce Meyer transforms the poetic form into a series of portraits that record the intimate moments in the lives of two people. The accumulation of those moments is what comprises the time they share together, and the reader is invited to eavesdrop on the utterances and promises of their shared personal history. Written over a ten-year period and finally collected here, *The Seasons* takes up the process of a 'century of sonnets' where each, as in the tradition of Neruda's *100 Sonnets*, is a little whisper in the ear of the lover.

**Bruce Meyer** is the author of numerous books of poetry, short fiction, non-fiction, pedagogy, and literary journalism. His broadcasts on *The Great Books* became the CBC's bestselling spoken-word audio series, and evolved into the national bestseller, *The Golden Thread: A Reader's Journey Through the Great Books*. He is professor of English at Georgian College, and teaches for Laurentian University, Victoria College in the University of Toronto, and St. Michael's College Continuing Education Program. He is the inaugural Poet Laureate of the City of Barrie, and lives in Barrie, Ontario with his wife and daughter.

\$18.95 • 128 pp • sewn, paperback • 8.75" x 5.56"

POETRY/Canadian • 978-0-88984-372-1



## Vittoria Colonna

**Selections from the RIME SPIRITUALI  
with Photographs of Josep Maria Subirachs'  
Passion Façade**

**A collection of ten Renaissance Italian poems, complemented by contemporary English versions by Jan Zwicky and photographs by Robert Moody. This volume provides a unique visual and literary context for Italian poet Vittoria Colonna's classical, spiritual themes.**

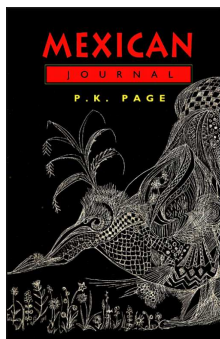
The first woman to achieve wide recognition as a poet in Renaissance Italy, Vittoria Colonna was known for her ardent, but also deeply spiritual, verses. This volume reproduces ten of her sonnets in the original Italian alongside new English versions of compelling simplicity, and complements both with a sequence of moving black and white photographs. Governor General's Award winner Jan Zwicky gives Colonna's spiritual insights a contemporary voice, while photographer and noted mathematician Robert Moody paces her words against a visual meditation on the Passion story, as conveyed by Josep Maria Subirachs' sculptures for the basilica of the Sagrada Familia in Barcelona. The volume's juxtaposition of poetry and photography illuminates the passion, reverence, and timelessness of both Subirachs' and Colonna's work.

**Jan Zwicky** is an accomplished poet, philosopher and musician. She is a prolific essayist, as well as the author of a dozen books. Her works have won her the Governor General's Award and the Dorothy Livesay Poetry Prize and many other accolades. Jan Zwicky lives on Quadra Island, British Columbia.

**Robert Moody's** photographs in *Vittoria Colonna* represent the intersection of two of his passions — black and white photography, and mathematics. He is a winner of the Eugene Wigner Medal and is an Officer of the Order of Canada. He makes his residence in Victoria, British Columbia.

**\$16.95 • 64 pp • sewn, paperback • 8.75" x 5.56"**

**POETRY/PHOTOGRAPHY • 978-0-88984-370-7**



## Mexican Journal

P.K. Page

PREVIOUSLY ANNOUNCED

**Raw in emotion and blunt in its confessional style, this journal exposes shadows and undersides in its painfully intense but richly productive analysis of a self that faces internal and external darkness.**

From the first memorable lines—‘Black, black, black is the colour of the Mexican night’—*Mexican Journal* hints at the shadows that plagued the mind and spirit of P.K. Page during her tenure as wife of Arthur Irwin, Canadian ambassador to Mexico in the early 1960s.

In her journal entries, Page attempts to compartmentalize her various selves as wife of a diplomat, tourist, silenced poet, visual artist and religious novice. Her entries acknowledge troubling phobias and spiritual barrenness, as well as her painful acceptance of the gloom of the Mexican night. They document Page’s study of surrealism and the country’s ‘dark gods’, and reveal her struggle to overcome her personal dark night of the soul through the mystical teachings of Sufism. Unpublished during Page’s lifetime, *Mexican Journal* serves as a counterpoint to the wondrous and sensual *Brazilian Journal* (2011).

**P.K. Page** has written some of the best poems published in Canada over the past seven decades. In addition to winning the Governor General’s award for poetry in 1957, she was appointed a Companion of the Order of Canada in 1999. She is the author of dozens of books, including poetry, a novel, short stories, essays and books for children.

The editor of this volume is Margaret Steffler. She is an Associate Professor and Chair of the Department of English Literature at Trent University.

\$27.95 • 304 pp • sewn, paperback • 8.75" x 5.56"

AUTOBIOGRAPHY/Literary • 978-0-88984-364-6

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